GRANT BRIDGEMAN

SOUND RECORDIST / MIXER

Cast: Stephen Graham, Sinead Keenan, Bryan F O'Byrne

| DRAMA & FEATURE credits include: | | | |
|----------------------------------|--|--|--|
| | Title | Director | Production Co / Producer |
| | THIS TOWN 6-part drama series charting the rise of Two-Tone music against the backdrop of riots & violence in Birmingham in the late 70's | Paul Whittington | Kudos for BBC One / Charlotte Surtees |
| | STONEHOUSE Dramatisation of the life of Politician John Stonehouse, and his staged disappearance. Cast: Matthew Macfadeyn, Keeley Hawes, Dorothy Atkinson | John. S. Baird | Snowed-In Productions / Exec: Ruth Kenley-Letts |
| | WITHOUT SIN Mini series crime drama, about a Mother meeting up with the convicted killer of her daughter. Cast: Vicky McClure, Jonny Harris | Al Mackay | Left Bank Pictures / ITV |
| | SHOWTRIAL The story behind the trial for murder of a young student. How wealth, privilege and manipulation of the media will dictate the outcome. Cast: Celine Buckens, Lolita Chakrabarti | Zara Haynes | BBC |
| | COBRA Series 1&2 6-part political – action drama series Shot on 2x Arri Alexa LF Cast: Robert Carlisle, Richard Dormer, Victoria Hamilton | Al Mackay Hans Herbots | New Pictures for Sky One / Joe Donaldson |
| | DES Factual Crime Drama about the trial of Dennis Nilson, and the police investigation that ran in parallel. Shot on 2 x Alexa Mini. Cast: David Tennant, Danny Mayes, Jason Watkins | Lewis Arnold | David Meanti / New Pictures |
| | HONOUR 2-part factual crime drama on the murder of Banaz Mahmoud Shot on 2 x Alexi Mini with Anamorphic Lenses Cast: Keeley Hawes, Moe Bar-El, Mark Stanley, Alexa Davies | Richard Laxton | Buddy Club/ Hera Pictures/ Alliea Nazar |
| | WHITE HOUSE FARM 4 part factual crime drama on the murders at White House Farm in the 1980's Shot on 2 Alexa Mini, Cast: Gemma Wheelan, Mark Addy, Mark Stanley, Alexa Davies | Paul Whittington | New Pictures for ITV/ Lee Thompson |
| | HUMANS Series 3 Channel 4's award winning sci-fi drama. Shot on 2 x Alexa Mini / Cast: Gemma Chan, Kathryn Parkinson, Tom Goodman-Hill | Jill Robertson, Al Mackay, Richard Senior, Ben A Williams | Kudos / Vicki Delow |
| | PEAKY BLINDERS Series 4 Next instalment of the highly stylised gang drama/ Shot on 2x Alexa Mini / Cast: Cillian Murphy, Tom Hardy, HelenMcCrory Bafta Craft Nomination 2018 for Sound – Fiction | David Caffrey | Tiger Aspect / BBC Joe Donaldson |
| | LITTLE BOY BLUE 4-part factual drama about the murder of Liverpudlian schoolboy Rhys Jones / Shot on Panasonic Varicam 35lt Cost: Standar Graham Sinced Koonen Proper FO'Purpo | Paul Whittington | ITV / Kwadjo Dajan |

PRINCESTONE +44 (0) 208 883 1616 info@princestone.com

Improvised horror, shot in documentary style Cannon 7D

| HUMANS Series 2 Sci-Fi drama set in a parallel present / blocks 3 & 4 Shot on 2 x Alexa Mini / Cast: Gemma Chan, Katherine Parkinson, Tom Goodman-Hill, Ivanno Jeremiah | Mark Brozel, Francesca Gregorini | Kudos / Paul Gilbert |
|---|---|---|
| THE MOORSIDE 2-part drama about the search for a missing Yorkshire schoolgirl Shot on 2 x Varicam 35 / Cast: Sheridan Smith | Paul Whittington | ITV Studios / BBC1 Ken Horn |
| JERICHO 8-part period drama set in the Yorkshire Dales in 1870's Shot on 2 x Alexas/ Cast: Jessica Raine, Hans Matheson | Paul Whittington | ITV Studios / Lisa Osborn |
| THE C WORD Biographical drama about Lisa Lynch Shot on Alexa / Cast: Sheridan Smith | Tim Kirkby | BBC / Grafton House Productions / Simon Lewis |
| CILLA Biographical drama on life of the young Cilla Black Shoot on 2 x Alexas / Cast: Sheridan Smith BAFTA Craft Nomination for Best Sound – Fiction 2016 | Paul Whittington | ITV Drama / Kwadjo Dajan |
| MY MAD FAT DIARY Series 3 The continuing story of Rae Earl and her battle with mental health issues. | Alex Winckler | Kudos |
| THE FALLING (Feature) 1960s drama set in a girls school, Shot on Red Epic | Carol Morley | Cairo Cannon |
| COMMON Hard Hitting drama by Jimmy McGovern Shot on Alexa, 2 Camera shoot. | David Blair | BBC / LA Productions Colin McKeown |
| SNODGRASS Written by David Quantick – drama on John Lennon Shot on Alexa | David Blair | Made up North / Sky Arts Michael Knowles |
| Mr SELFRIDGE Series 1 1900's period drama about Harry Selfridge Shot on Alexa | Jon Jones, John Strickland, Michael Keillar | ITV Drama / Chrissy Skinns |
| ACCUSED II Hard hitting drama written by Jimmy McGovern Shot on Alexa, 2 Camera Shoot BAFTA Craft Nominated 2013 Sound – Fiction | David Blair, Ashley Pearce | RSJ Films / Sita Williams |
| BERT AND DICKIE Period drama – Sculling in the 1948 Olympics Shot on Alexa, 2 Camera shoot | David Blair | BBC Drama / Chrissy Skinns |
| BEST LAID PLANS Contemporary drama, Shot on Red, 2 Camera Shoot | David Blair | Moli Up North / Michael Knowles |
| THE FACILITY (Feature) Psychological horror film HD | Ian Clark | Vertigo / Megan Stuart Wallace Mat Wakeham |
| HAROLD'S GOING STIFF (Feature) Improvised horror, shot in documentary style Cannon 7D | Keith Wright | Frisson Films |

PRINCESTONE +44 (0) 208 883 1616 info@princestone.com

DOCUMENTARY credits include:

ORION Jeanie Finlay Glimmer Films

The story behind the story of Jimmy Ellis

Dailies / Canon C300

HELLO, GOOD EVENING AND FAREWELL **ITV Shiver Productions**

David Frost Tribute.

INSIDE OUT (East Midlands) - A day in the life of A&E. BBC East Midlands /

Sally Bowman

Shannon Dill

Rosemary Timms

HE NAMED ME MALALA Venezia Partners / Davis Guggenheim

Feature Documentary about Malala Yousafzai

Sony F55 and Canon C300

PANTOMIME Glimmer Films / Jeanie Finlay Feature Documentary on amateur dramatics Met Films / Al Morrow (Dailies)

STILL BORN/STILL LOVED Debbie Howard Big Buddha Films /

Polly Perkins Feature Documentary on still birth,

IF HIMMLER PLAYED GUITAR Andy Taylor Smith Nicola Clayton

Documentary Short on period re-enactor (Also sound design and mix)

CAN YOU SMELL THE CORDITE Andy Taylor Smith Nicola Clayton

Documentary Short on period re-enactors

(Also sound design and mix)

THIS CHAIR IS NOT ME Anthem Films / Andy Taylor Smith

EM Media / Documentary Short on Alan Martin (Winner at Silverdocs 2010, Sheffield Doc Festival 2010, UKFC Tina Pawlick

Nominated Best Short 2010) (Also sound design and mix)

BOAT DREAMS Sasha Andrews Nicola Clayton

Documentary Short on boat restorers.

Winner Best Short – Stranger than Fiction Festival 2010

(Also sound design)

SPINNING DOWN THE DERVENT Lloyd Johnson Treacle City Films /

Docu-Drama on the Life of Richard Arkwright

GOTH CRUISE Tigerlilly and Cactus 3 Jeanie Finlay

Feature documentary on Goth Culture

COMMERCIALS include:

DUNELM Mill Richard Laxton 2AM Films

QUALITY SOLICITORS Jason Fisher Jones Beast / Shaun Nickless

PIZZA HUT (2 of) Shane Meadows Tomboy Films

35 mm, 3 perf

OATS AND MORE (Nestle) Simon Cheek Tomboy Films 16 mm

Shane Meadows Act on CO2 Commercials for DEFRA (4 of) Tomboy Films **1**6mm

GEORGE AT ASDA Shane Meadows Tomboy Films

Red Cameras, 2 Camera shoot



OTHER COMMERCIALS & CORPORATE CLIENTS include:

Royal Mail TV, Linney, Sky, Tarmac, National Science Learning Centre, Montessori Teaching Association, Midland Festival Chorus, Craftsman Audio Books, Panasonic, Simply Yours, Manchester University, Nottingham University, Loughborough University, Media Trust, Sheffield Hallam University, Durham University, UCL, National Space Centre, Ribena, Royal Mail, Guinness, Mencap, Alcatel Lucient, DCIL, Jewson, Western Power Distribution, Sing Encore, Astra Zeneca, Microsoft