

GRANT BRIDGEMAN

SOUND RECORDIST / MIXER

DRAMA & FEATURE credits include:

Title	Director	Production Co/ Producer
HUMANS series 3 Channel 4's award winning sci-fi drama. Shot on 2 x Alexa Mini / Cast: Gemma Chan, Kathryn Parkinson, Tom Goodman-Hill	Jill Robertson, Al Mackay	Kudos / Vicki Delow
PEAKY BLINDERS series 4 Next instalment of the highly stylised gang drama/ Shot on 2x Alexa Mini / Cast: Cillian Murphy, Tom Hardy, Helen McCrory Bafta Nomination 2018 for Sound – Fiction	David Caffrey	Tiger Aspect / BBC Joe Donaldson
LITTLE BOY BLUE 4-part factual drama about the murder of Liverpool school boy Rhys Jones / Shot on Panasonic Varicam 35lt Cast: Stephen Graham, Sinead Keenan, Bryan F O'Byrne	Paul Whittington	ITV / Kwadjo Dajan
HUMANS series 2 Sci-Fi drama set in a parallel present / blocks 3 & 4 Shot on 2 x Alexa Mini / Cast: Gemma Chan, Katherine Parkinson, Tom Goodman-Hill, Ivanno Jeremiah	Mark Brozel, Francesca Gregorini	Kudos / Paul Gilbert
THE MOORSIDE 2-part drama about the search for a missing Yorkshire schoolgirl Shot on 2 x Varicam 35 / Cast: Sheridan Smith	Paul Whittington	ITV Studios / BBC1 Ken Horn
JERICHO 8-part period drama set in the Yorkshire Dales in 1870's Shot on 2 x Alexas/ Cast: Jessica Raine, Hans Matheson	Paul Whittington	ITV Studios / Lisa Osborn
THE C WORD Biographical drama about Lisa Lynch Shot on Alexa / Cast: Sheridan Smith	Tim Kirkby	Simon Lewis BBC / Grafton House Productions
CILLA Biographical drama on life of the young Cilla Black Shoot on 2 x Alexas / Cast: Sheridan Smith BAFTA Nomination for Best Drama Sound	Paul Whittington	Kwadjo Dajan ITV Drama
THE FALLING (Feature) 1960s drama set in a girls school, Shot on Red Epic	Carol Morley	Cairo Cannon
COMMON Hard Hitting drama by Jimmy McGovern Shot on Alexa, 2 Camera shoot.	David Blair	BBC / LA Productions Colin McKeown
SNODGRASS Written by David Quantick – drama on John Lennon Shot on Alexa	David Blair	Made up North / Sky Arts Michael Knowles
Mr SELFRIDGE (Series 1) 1900's period drama about Harry Selfridge Shot on Alexa	Jon Jones, John Strickland, Michael Keillar	ITV Drama / Chrissy Skinns

ACCUSED II Hard hitting drama written by Jimmy McGovern Shot on Alexa, 2 Camera Shoot (BAFTA Craft Nominated 2013 Sound – Fiction)	David Blair, Ashley Pearce	RSJ Films / Sita Williams
BERT AND DICKIE Period drama – Sculling in the 1948 Olympics Shot on Alexa, 2 Camera shoot	David Blair	BBC Drama / Chrissy Skinns
BEST LAID PLANS Contemporary drama, Shot on Red, 2 Camera Shoot	David Blair	Moli Up North / Michael Knowles
THE FACILITY (Feature) Psychological horror film HD	Ian Clark	Vertigo / Megan Stuart Wallace Mat Wakeham
HAROLD’S GOING STIFF (Feature) Improvised horror, shot in documentary style Canon 7D	Keith Wright	Frisson Films
<u>DOCUMENTARY credits include:</u>		
ORION The story behind the story of Jimmy Ellis Dailies / Canon C300	Jeanie Finlay	Glimmer Films
HELLO, GOOD EVENING AND FAREWELL David Frost Tribute.		ITV Shiver Productions
INSIDE OUT (East Midlands) – A day in the life of A&E.		BBC East Midlands / Sally Bowman
HE NAMED ME MALALA Feature Documentary about Malala Usefse, the teenage girl shot by the Taliban / Sony F55 and Canon C300	Davis Guggenheim	Venezia Partners / Shannon Dill
PANTOMIME Feature Documentary on amateur dramatics (Dailies)	Jeanie Finlay	Glimmer Films / Met Films / Al Morrow
STILL BORN/ STILL LOVED Feature Documentary on still birth,	Debbie Howard	Big Buddha Films / Polly Perkins
IF HIMMLER PLAYED GUITAR Documentary Short on period re-enactor (Also Sound design and mix)	Andy Taylor Smith	Nicola Clayton
CAN YOU SMELL THE CORDITE Documentary Short on period re-enactors (Also sound design and Mix)	Andy Taylor Smith	Nicola Clayton
THIS CHAIR IS NOT ME Documentary Short on Alan Martin Winner at Silverdocs 2010, Sheffield Doc Festival 2010, UKFC Nominated Best Short 2010) (Also Sound Design and Mix)	Andy Taylor Smith	Anthem Films / EM Media / Tina Pawlick
BOAT DREAMS Documentary Short on boat restorers. Winner Best Short – Stranger than Fiction Festival 2010 (Also sound Design)	Sasha Andrews	Nicola Clayton
SPINNING DOWN THE DERVENT Docu-Drama on the Life of Richard Arkwright	Lloyd Johnson	Treacle City Films / Rosemary Timms

I'D DO ANYTHING

– Audition Tour, Casting Room /
PSC sound recordist. Working with Paul Ritz and Oliver Machin

DESI DNA

BBC News / Documentary programme “Miss England” /
“Parikrama” / “Elvis”

GOTHE CRUISE

Feature documentary on Goth Culture

Jeanie Finlay

Tigerlilly and Cactus 3

COMMERCIALS include:

QUALITY SOLICITORS

Jason Fisher Jones

Beast / Shaun Nickless

PIZZA HUT (2 of)

35 mm, 3 perf

Shane Meadows

Tomboy Films

OATS AND MORE (Nestle)

16 mm

Simon Cheek

Tomboy Films

Act on CO2 Commercials for DEFRA (4 of)

16mm

Shane Meadows

Tomboy Films

GEORGE AT ASDA

Red Cameras, 2 Camera shoot

Shane Meadows

Tomboy Films

OTHER COMMERCIALS & CORPORATE CLIENTS include:

Royal Mail TV, Linney, Sky, Tarmac, National Science Learning Centre, Montessori Teaching Association, Midland Festival Chorus, Craftsman Audio Books, Panasonic, Simply Yours, Manchester University, Nottingham University, Loughborough University, Media Trust, Sheffield Hallam University, Durham University, UCL, National Space Centre, Ribena, Royal Mail, Guinness, Mencap, Alcatel Lucient, DCIL, Jewson, Western Power Distribution, Sing Encore, Astra Zeneca, Microsoft

Full sound kit for features/ drama and documentary: based either on a cart or over the shoulder. Details available upon request.