

# LAURA BELLINGHAM

## DIRECTOR OF PHOTOGRAPHY

### DRAMA selected works:

Title	Director	Production Company
<b>ZERO</b> / Microwave Feature Film	Faye Gilbert	Dark Pictures
<b>STUMP</b> / Short Film	Tommy Boulding	Stigma Films Sponsored by Canon
<b>DOUBLE DATE</b> / Feature Film Arri Alexa Zeiss Superspeeds Official Selection <b>Edinburgh Film Festival 2017</b> , Official Selection <b>Karlovy Vary Film Festival 2017</b> , Official Selection <b>Frightfest 2017</b>	Benjamin Barfoot	Stigma Films
<b>PIGS AND COURGETTES</b> / Short Film	Kyoko Miyake	Brakeless Films
<b>FIST</b> / Short Film	Benjamin Barfoot	Benjamin Barfoot
<b>THE BABY SHOWER</b> / Short Film <b>WINNER London Calling Award</b>	Joseph Pierce	Film London
<b>SUPERSONIC</b> / Short Film Arri Alexa	Samuel Dore	Neath Films
<b>THE GUARDIANS</b> / (HD) Channel 4 Pilot DoP & Operator	Harry Williams, Jack Williams	Two Brothers Pictures Channel 4 Funnies
<b>SIREN</b> / Short Film Alexa and mini Cooke S4s / DoP & Operator Nomination for <b>Best Best Cinematography and Underwire FF 2014</b>	Louise Marie Cooke	Dead Flower Films
<b>THE LINE</b> / Short Film Alexa and mini Cooke S4s / DoP & Operator	Faye Gilbert	Dark Pictures Commiss. by BFI/ Lighthouse
<b>SPACESHIP</b> / Short Film C300 / DoP & Operator – shared credit <b>BFI London Film Festival</b> , Nominated <b>Best UK Short</b>	Alex Taylor	Hsinyi Liu
<b>FLASH</b> / Short Film (S16mm) Super 16mm film / DoP & Operator <b>Best of Boroughs Short</b> , Premiere <b>Cannes International Film Festival</b>	Justine Waddell	Film London
<b>LOO</b> / Short Film (HD) DoP & Operator <b>Virgin Media Short</b> , Nominated <b>Best Horror Limelight Awards</b>	Stanislava Buevich	Veronica Gouveia
<b>FIRST BITE</b> / Short Film (HD) DoP & Operator Screened at <b>Show Us Your Shorts</b> , <b>Women in Film &amp; TV</b> , Official Selection <b>London Short Film Festival</b>	Louise Marie Cooke	Film London
<b>UNREMEMBERED</b> / Short Film (HD) Red One / DoP & Operator Official Selection <b>London Independent Film Festival</b>	Kelly Parslow	Mouse in House
<b>RELEASE THE FLYING MONKEYS</b> / Short Film Super 16mm / DoP & Operator Nominee <b>Best of British Award Leeds Film Festival</b> , Official Selection <b>BFI London Film Festival</b> , Official Selection <b>SXSW Film Festival</b>	Alex Taylor	Round Table
<b>CLARITY</b> / Short Film EX3 and Zeiss Primes / DoP & Operator	Leo Mills	Laura Priestley
<b>DAD</b> / Short Film (16mm) Official Selection <b>London Short Film Festival</b>	Nse Asunquo	Nse Asunquo
<b>BILL'S VISITORS</b> / Stop Frame Animation (HD) DoP & Operator <b>WINNER Platinum Award, Houston Film Festival</b> , <b>WINNER Best Animation National Producers Alliance</b> Official Selection <b>Los Angeles Film Festival</b> , Screened at <b>Media School Lodz Poland</b>	Simon Deshon	Innis Moore / NFTS

**DOCUMENTARIES selected works:**

<b>DRAG ME TO LIFE</b> / Documentary Short	Sophie Maccorquodale	Smacc Films
<b>CANARY IN A COAL MINE</b> / Feature Documentary	Jessica Brea	Jessica Brea, Deborah Hoffman
<b>GILAD AND ALL THAT JAZZ</b> / Feature length HD, HDV / DoP & Operator – shared credit Official Selection <b>London International Documentary Festival</b>	Golriz Kolahi	Contra Image
<b>HACKNEY LULLABIES</b> / Documentary Short EX3 and Arri Ultra Primes / DoP & Operator <b>WINNER Berlin Today Award Berlinale 2011</b> Official Selection <b>BFI London Film Festival</b>	Kyoko Miyake	Filmkantine
<b>MRS BIRKS' SUNDAY ROAST</b> / Documentary Short XDcam / DoP & Operator <b>WINNER Best Documentary Super Shorts Film Festival</b> Screened at <b>Hackney Film Festival, Rio Cinema, Rushes Soho Shorts, Shoreditch Festival</b>	Kyoko Miyake	Film London
<b>THE GERMAN WHO CAME TO TEA</b> Documentary Short HD / DoP & Operator	Kerry Kolbe	Signal Films
<b>LIFE AND DEATH OF A MOBILE PHONE</b> HD / DoP & Operator For BBC3 broadcast	Nicolas O'Dwyer	Landmark Films
<b>HOW TO SNARE A MILLIONAIRE</b> HD / DoP & Operator For Channel 4 broadcast as part of First Cut season	Rebecca Arnold	Landmark Films
<b>MAIDEN NAME</b> / Documentary Short Super 16mm / DoP & Operator	Morag Tinto	NFTS

**MUSIC PROMOS selected works:**

<b>Artist / Track</b>	<b>Director</b>	<b>Production Co/ Producer</b>
<b>DEATH KOOLAID</b> "SECOND RULE" HD / Nominee Best Interactive promo <b>Music Video Awards 2014</b>	Brendan Cleaves	Alasdair Mitchell
<b>TEETH OF THE SEA</b> "REAPER"	Benjamin Barfoot	
<b>THE LONE TAXIDERMIST</b> / SLAG HD / DoP & Operator / Employing lenticular effects.	Natalie Sharp	Natalie Sharp / Chris Kelly
<b>BUBBZ</b> / CITIZENS OF THE CITY 35mm film / DoP & Operator	Joseph Oppenheimer	Foursight Films
<b>BLEACH BLOOD</b> / ANYTHING ANYTHING Sony FS700 / DoP & Operator	Brendan Cleaves	Brendan Cleaves
<b>BLEACH BLOOD</b> / LET YOUR HEART SING HD / DoP & Operator	Brendan Cleaves	Brendan Cleaves
<b>TALL STORIES</b> / KEVIN HD / DoP & Operator	Brendan Cleaves	Brendan Cleaves
<b>THE FIX</b> / HUMAN LOVE HD / DoP & Operator	Ivan Ogilvie	Ivan Ogilvie
<b>BILLY VINCENT</b> / DEAD MAN'S SHOES HD / DoP & Operator	Brendan Cleaves	Brendan Cleaves
<b>POLA</b> / BRACKENBERRY LANE Red 1/ DoP & Operator	Alex Brown	Ruth Render

**CONCERTS/LIVE PERFORMANCES**

<b>JONSI WORLD TOUR</b>	Aneil Karia	59 Productions
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For Commercials credits please request additional CV.